

Phon-A-Thon to seek funds for College use

Missouri Southern will host its first annual Phon-A-Thon, Feb. 20-March 3. It is a part of an annual fund raising drive to raise funds for the future development of the College.

The drive is being sponsored by the Missouri Southern Foundation. The Foundation is a non-profit corporation. It receives and administers contributions for the benefit of the College. Any department that desires funds submits an application. The Foundation then approves proposals on the basis of priorities outlined by the president of the College, the Foundation director, and the Board of Directors.

Leon's interim term was on-job training, says new president

President Julio Leon considered his interim term on-job training and used it as a time to see if he was "willing and able to stay."

When speaking of Missouri Southern's future Leon mentions different ideas, two of which are presenting a specific "mental image" of the college and placing a greater emphasis on the use of computers, academically and administratively.

"One of the most important aspects of the presidency is to keep in touch with people in the background," said President Leon, providing examples such as the Coordinating Board for Higher Education in Missouri, officials in Jefferson City, legislators, alumni, and friends of the college.

Leon went on to explain the importance of letting the people in Jefferson City know that Missouri Southern had capable leadership and someone they can work with.

"So I devoted a lot of time to prepare every time, so that they would know this college is in good hands," said Dr. Leon.

This all seems to relate back to when the regents chose Leon as interim president.

"As you remember, when the Board asked me to fill the position, they asked me to be an active president. And that is what I did," recalls the president.

He mentioned that the same responsibilities and problems were there and he has had to handle them.

Creating a "mental image" of Southern is high on President Leon's agenda. He wants everyone to "have the same mental image of where we are and where we want to go."

"There is no doubt that we need to prepare ourselves for the computer age," says the president when speaking of computerizing the campus.

He points out that already computers are being introduced into elementary education classes and in many cases these students have previous knowledge of computers due to home computer applications.

"In three or four years freshmen are going to know more about them than we do," Leon explained.

President Leon also talked of

The Phon-A-Thon has a goal of \$35,000. A kick-off gift of \$2,000 has already been received from Tri State Motor Transit Company.

"We have received other support from several fast-food chains and other participating area merchants," said Sue Billingsly, director of the Missouri Southern Foundation.

"Starting with a small goal will help encourage gifts to become larger. Hopefully people that donate money the first time will plan for it in their budget for the next time and possibly increase the amount. Since the legislative cuts, we thought this could be a way of getting greater community in-

volvement," said Kreta Gladden, director of the Alumni Association. "We are excited about the prospects of the goal."

Money from the Phon-A-Thon could help project budgets and plan for future advancements. As stated by Carolyn McKee, president of the Board of the Missouri Southern Foundation, in a letter to the faculty and staff of Southern, donations may make possible "improvements in the College's science labs, the theatre, fine arts areas, the education, business, and computer facilities, to name only a few."

One thing the drive needs is volunteers. President Julio Leon

will choose a chairman of the Phon-A-Thon and there will be 10 captains [one per day] to aid in the operation of the phoning. A total of 100 callers will be needed; 60 to 80 secretaries will also be needed. The secretaries will be hand addressing pledge envelopes. Also needed are 10 canteen helpers.

"By volunteering to work with the Phon-A-Thon, you will make it possible for us to give support to each department on campus," said McKee.

"We hope to give a gift to the person who gets the most pledges and a gift to the person who gets the largest dollar amount on all donations on a daily basis. Anyone

that wants to get involved is welcome," stated Gladden. "Anyone volunteering to call for a day will get an hour break and be provided a meal. Any and all help is needed and will be greatly appreciated."

Donors will receive certificates of recognition for their contributions.

President Leon is sending out letters asking for support and contributions in the First Annual Phon-A-Thon.

Donations can be given in two possible ways, the first being a non-restricted form, where the gifts can be used in areas the college deems most critical to its advancement. The other way is a

restricted gift. These gifts are pre-designated for a specific department, program and/or activity.

If anyone will be unable to make a donation during the drive itself and wants to donate something now, the Foundation is now accepting contributions.

"The College has the necessities, but it is nice to have the frills," said Billingsly.

Anyone wishing to volunteer his or her services can contact either Kreta Gladden or Sue Billingsly at the Alumni House or call 624-8100, ext. 353. There will be an orientation session for volunteers.

Theme of the drive is "Southern's Special!"



Dr. Julio Leon shares a moment of happiness with his wife Vivian after being announced as the new president of Missouri Southern at a Dec. 16 all-campus news conference.

Maupin details search

That the institution is in very good hands was the comment of James Maupin, chairman of the search and screening committee, after the naming of Dr. Julio Leon as president of Missouri Southern by the Board of Regents on Dec. 16.

From the reviewing of the 149 presidential applications by all the committee members and various other operating procedures to the unanimous recommendation of two candidates to the Board of Regents, Maupin said "the committee members were really outstanding." "After the personal interviews of the final candidates, there was really no disagreement among the committee members as to who was the best candidate."

"The fact that Leon was familiar with the Missouri higher education structure and Missouri Southern was in his favor, compared to the other candidates who were not familiar with Missouri or the College." But basically the decision reflected the individual's own concepts. "The committee took an overall view of the qualifications of the candidates."

Since all the members of the Board of Regents were on the search and screening committee, Maupin feels that this factor enabled the committee to move fairly quickly. "I made sure that the committee followed the schedule, but towards the end I felt it was more important to make the right decision rather than meet a calendar date. But the committee did meet the date."

"And of course the dedication of the committee members helped things go smoothly and enabled us to follow the schedule," said Maupin. "There was only one meeting in which one member was not present."

One such dedicated member was the newly appointed member of the Board of Regents, Terry James. "He did a real yeoman's job of getting in there and getting caught up on reading the applications," said Maupin. James' appointment to the Board of Regents became known in the middle of October.

Governor recommends \$2.4 million for Matthew Hall addition

While visiting Missouri Southern Jan. 14, Gov. Christopher S. Bond announced that he will recommend spending nearly \$2.4 million to build an addition to Matthew Hall. The proposed money will come from the second issuance of the \$600 million capital improvements bond issue approved by Missouri voters last June.

Planning funds were received during the Fiscal 1983 Special Session.

"The college and the community would benefit from the funding of this project," Bond said. "It would provide much-needed im-

provements in the public facility and would serve as a boost to the local economy at a time when it is most needed."

Last week, in his annual "State of the State" address to the General Assembly, Bond urged lawmakers to authorize \$225 million of additional projects under the bond issue. The first issuance of bonds totalled \$75 million.

Bond said the acceleration of the bond issue is important to help promote jobs and provide long-needed public improvements. The governor also presented other proposed job-creation measures.

At the college, Bond outlined his

package of budget and legislative initiatives, which also includes measures to meet Missouri's cash-flow needs, combat crime and improve services to education, children and the elderly.

Reiterating his stand against a general tax increase, Bond proposed two courses of action to meet continuing budget challenges for cash flow needs.

This action recommends a joint resolution allowing Missourians to establish a protected state cash flow reserve, a resolution enabling the state treasurer to expand the scope of state investments and legislation allowing consolidation

of hundreds of small separate funds into separate general revenue accounts for cash flow purposes.

State aid to local schools will be more than \$1 billion, Bond said. The money represents a commitment to improve the quality of education through strengthening student testing programs and elimination of lifetime teaching certificates. He recommended legislation to establish voluntary programs of developmental screening for young children and parent assistance through public schools.

The highest priority to fight crime is additional space for the

correctional system, Bond said. Converting and expanding current facilities will help solve the situation if the \$225 million bond issue is approved. Other crime-fighting measures include strengthening drunk-driving laws, a "bill of rights" for victims of crime, elimination of loop holes in the insanity defense, creation of a Division of Drug and Crime Control in the State Highway Patrol and increases in Highway Patrol salaries.

Bond proposed the establishment of a Children's Trust Fund, creation of a separate Division of Children and Youth Services and a \$2 million program to fight child

abuse and neglect.

A \$4.6 million expansion of alternative care programs for the elderly and adult protective services was recommended by Bond.

Bond said his proposed \$4.5 billion state budget is a reasonable approach to the continuing fiscal crisis in Missouri, without a general tax increase.

"I am still on the side with those who know that government can do a better job with the resources it has," Bond said. "I am on the side with the people of Missouri who have said again and again that they want better government, not bigger government."

16 micro-computers put into operation during term break

Sixteen IBM Personal Computers were installed during the holiday break to give members of the Computer and Information Sciences faculty a chance to get acquainted with the new micro-computers.

The micro-computers won't be Southern's property until a four-year leasing period is up.

CIS faculty member Steve Earney commented on the ease of using the new micro-computers: "My four-year-old daughter was able to play games on the computers with very little trouble."

By installing the new computer system Southern will save \$100 a month on maintenance costs that were needed for the 1130 system.

Any student or faculty member wishing to use the micro-computers may come Mondays through Thursdays 7 a.m.-10 p.m., Fridays 7 a.m.-5 p.m. and Sundays 2 p.m.-7 p.m.

The new micro-computers are a great advantage to students in the field of computers because three new languages were added, and a CSMP (Continuing Systems Modeling Program) was developed and programmed into the computers by Steve Wagner and Julie Chaney, two fall semester graduates.

The three new languages are BASIC (Advanced), Pascal, and VisiCal. There were only two languages on the old computer and they were FORTRAN-77 and Micro Assembler.

Word processing can be done on the new computers. The 1130 computer has been turned off but is still in working condition. Earney hopes that the new computers will be helpful to the community as well. "Businessmen and educators will be able to come and further their background in the computers field."

Last November the College Board of Regents approved a proposal to extend Southern's computer program from an associate's degree to a bachelor's degree.

John Cragin stated, "I think the four-year program will bring more students to Missouri Southern, since a lot of students attend here for two years and then transfer."

The Missouri Coordinating Board for Higher Education will make a decision in April on whether to accept the given proposal. The CIS B.S. degree program will be printed in the new College catalog and, if approved by the CBHE, the junior-level work course will commence in the Fall '83 term.

Under the proposed degree, computer-minded students may earn a B.S. degree in either of two options after completing general education requirements and a Computer/Information core of 33-36 hours. The two options in the professional concentration field are either the business option or science/mathematics option.



Southern's IBM Personal Computers allow students to further excel in the field of computer science with word processing and the addition of three new languages.



Baker Photo

In communications New lab possible by gift of funds

Through funding from Freeman Johnson Trust Fund administered by the First National Bank of Joplin, the Department of Communications will establish a new communications laboratory in the fall of 1983.

The proposal submitted was a modification of one prepared in 1979 by Mary Lynn Corbett, Craig Hutchison and Dick Finton, the former two being past faculty members and Finton being a current member of the faculty. The original proposal was specifically for a speech laboratory; under the modified proposal it has been broadened to a wider range of use.

"Academically it will allow us to use different ways of instruction and be more effective and efficient in our ways of teaching," said Dr. Julio Leon, president of the College.

"The concept," explained Richard Massa, head of the Department of Communications, "is unique in that it will become, in time, a total communications laboratory, serving also as a news and information center utilizing the technologies of telecommunications."

"The communications department is the most rapid growing department on campus," said Dr. Floyd Belk, vice president for academic affairs. "It will give students some other way of making a presentation."

The laboratory, which will be located on the second floor of Hearn Hall, is scheduled to be in operation by the fall semester and will serve students in speech, broadcasting, communication classes and in foreign language classes, and will eventually replace the existing language laboratory.

Initially the laboratory will consist of video recording equipment and monitors, various kinds of tape recorders and players, listening stations and practice mirrors, study carrels and work desks. Ultimately it will include a computer terminal and word processor as well as other equipment of the telecommunications era.

"While its use will be primarily by students in classes in the department of communication, it will be available to individuals from across the campus who may find its services useful," said Massa.

Massa went on to say, "The establishment will permit many changes to be made in the teaching of the fundamental communication class for the general education requirements, it will enable us to increase class sizes, reduce section and reduce costs while increasing benefits to students. It will enhance the teaching program as well as providing additional opportunities for students in broadcasting and foreign language classes."

The new lab "shows the college willing to use more modern methods to improve educational processes," said Leon. "We do the best possible job in financially difficult times. When an institute can show its worthy of outside support, then support will be there."

Interviews for jobs scheduled by Placement Office

Interviews for various jobs and positions will be held in the Placement Office for recent graduates, current students and prospective graduates.

On Thursday in the Lions' Den of Billingsly Student Center representatives from the Armed Forces will meet with interested students.

Charles Jent with the F.B.I. will

interview alumni and graduating seniors for special agent positions on Feb. 8.

Alumni and seniors who are interested in real estate can talk with Gil Stevens from Brady Stevens Real Estate on Feb. 3.

Interviews for summer jobs will be conducted by Keith Peterson of White Water on Feb. 9, and by Mike Honaker, of Dogpatch, USA,

on Tuesday Feb. 15.

Students and graduates interested in sales for a multi-line insurance and investment portfolio can meet with Paul Stenger from Metropolitan Life Insurance Company on Feb. 16. Applicants with MBA's can also interview for a position as financial security analyst.

Kansas City, Kans., public

schools system will interview education majors on Wednesday, Feb. 16, for positions in English, English-journalism, science, mathematics and special education.

Pitney-Bowes Inc. will be on campus tomorrow to conduct interviews for students interested to work part-time taking readings off postage meters in the local area.

The position would be approximately eight hours a week. Salary would be around \$5 per hour plus 20 cents a mile. The areas to service would be within a 30 mile range.

All interviews will be conducted in the Placement Office, Room 207 of Billingsly Student Center. Appointments may be scheduled by calling 624-8100, extension 343.

Staff assistant positions available for 1983-84 term

Staff Assistant position vacancies for the 1983-1984 academic year are open through the Student Services Offices.

The duties and responsibilities of a staff assistant include the operation of a floor or wing in a residence hall under the direct supervision of a Head Resident. The function of the S.A. is to work with other

residence hall staff members to facilitate an environment within the residence hall that will contribute to the intellectual, social, and cultural development of the students. Basic responsibilities include individual advising and referral, group advising program development, on-call, and administrative tasks.

To be considered for the Staff Assistant position, one must be admitted to Missouri Southern as an undergraduate student (12 hours or more each semester is required). A cumulative grade point average of 2.2 is required for consideration and an appointment.

The remuneration for Staff Assistant covers the entire cost of

room and board accommodations.

Individuals interested in making application can obtain application forms and reference forms from the Student Services Office (211 Billingsly Student Center) or the Head Resident Officer in South Hall or Webster Hall.

Completed application materials are due in the Student Services Of-

fice by Feb. 25. S.A. appointments will be announced on March 11.

Questions regarding the position or the selection process should be directed to any Residence Hall staff member or to Doug Carnahan, assistant Dean of Students and Director of Housing, Room 211 Billingsly Student Center, Ext. 222.

Continuing education course in scuba diving set

Missouri Southern Continuing Education Department is offering a scuba diving class beginning Wednesday, Feb. 16 and continuing for 10 weeks from 6:30-9:30 p.m. each Wednesday at the physical education building.

The course provides one hour of continuing education credit which is applicable to the general educa-

tion physical education requirement. Cost of the course is \$55 plus rental of scuba equipment for \$90 and leads to certification by the National Association of Underwater Instructors (NAUI).

To qualify, a person must be in good physical condition, be able to swim 300 yards, dive to the bottom

of the pool and tow a person 25 yards. Each student must furnish his/her own mask, fins and snorkel.

This basic scuba course will include lectures, pool sessions and open water training. Instruction will include the function and maintenance of equipment, physics and physiology of diving, safety

and first aid, medical aspects and the marine environment. After classroom and pool training testing, open water classes will provide the beginner with the skills needed to dive anywhere in the world.

To pre-enroll, call 624-8100, ext. 258 and give name, address and

telephone number. This procedure will insure students of getting the class provided the course fee payment is received within seven days. More information is available from Dr. Joe Shields, Room 208 of Reynolds Hall or the Continuing Education office. Pre-enrollment is required since class size is limited.

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177 veterans attending Southern under GI bill

The Missouri Southern Veterans Office reports that 177 students are attending Southern under the GI Bill. There are 151 men and 26 women receiving benefits during the spring semester.

The Veterans Administration now requires that a claimant must submit certified copies of marriage and or birth certificates when adding dependents to their claim benefits. The County Clerk's Office in the County Court House will certify the documents.

In addition, Vietnam veterans will once again be eligible to receive Pell Grants. Because of legislation passed in 1981, G.I. Bill benefits were redefined as "student aid" rather than income, resulting in approximately 50,000

veterans losing their Pell Grant eligibility.

Under federal law, all benefits administered by the VA are exempt from taxation.

Also, under Public Law 97-35 passed last year, the VA can treat eligible veterans for certain disabilities which may have been caused by exposure to Agent Orange. Guidelines have been issued to all VA medical centers in order to implement this legislation.

The VA also guarantees loans obtained by the veteran from private lenders. There is an established maximum purchase price for a home. However, no loan guaranteed by the VA may exceed the reasonable property value determined by a VA appraiser.

SOUTHERN'S SPECIAL!

This is a plea for your assistance in making our College the **BEST 4-year College in the United States.**

We are asking for your active participation in the first **Annual Phon-A-Thon** sponsored by the Missouri Southern Foundation on February 20 through March 3, 1983.



MISSOURI SOUTHERN FOUNDATION in the past has provided funds for

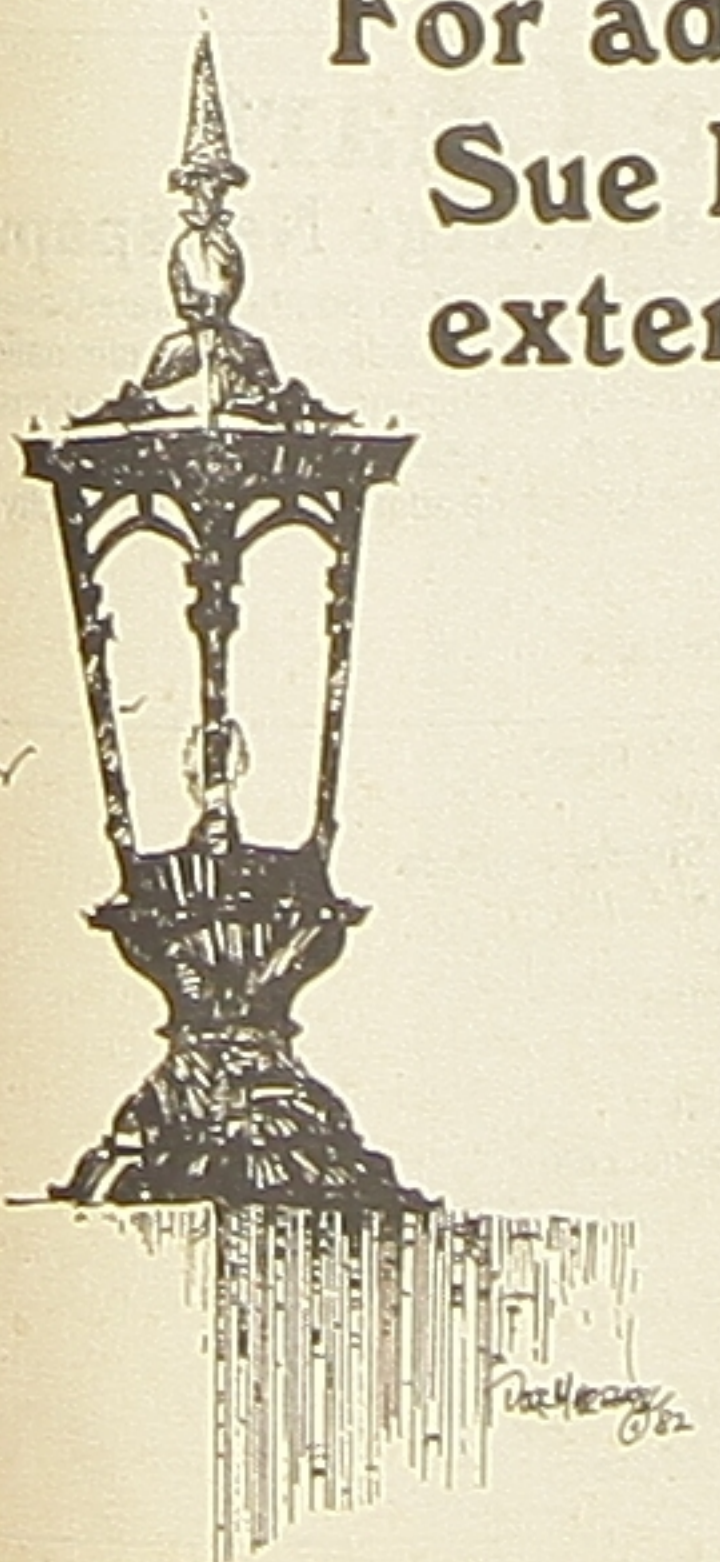
- * an internship for social science students at George Washington Carver National Monument; business students working on a National Park Service Cataloging Project of Monument Artifacts; and the biology department for a Park Ecology Survey. (These grants were matched by funds from the George Washington Carver National Park Systems Matching Funds.)
- * assistance for the publication of the "Viewbook," the Admissions Office's primary recruiting tool;
- * a part-time position for assistance in the publication of the "Southern Business and Economic Review";
- * the School of Arts and Sciences for visiting lecturers to speak to the campus and community on the American Indian and other tribal cultures;
- * the annual Outstanding Teacher Awards;
- * the annual Business and Economic Lecture Series;
- * the annual College Seminar Series;
- * the annual Patron Scholarships Banquet;
- * faculty travel to conferences and seminars;
- * travel for student performing groups;
- * video equipment for training students in the Communications Department.

Volunteers are needed to work the telephones during late afternoon and evening hours from Sunday, February 20 through Thursday, March 3.

Your assistance would be a great contribution to the support of Missouri Southern State College and its many departments which benefit you. Gifts will be given to those persons receiving the most pledges and to those receiving the highest dollar sum on a daily basis. Money donations are also welcome and will be greatly appreciated.

Thank you for your support!!!

For additional information contact Kreta Gladden or Sue Billingsly in the Alumni House or call 624-8100, extension 353.



SOUTHERN'S

SPECIAL '83

EDITORIAL

Support needed for Phon-A-Thon to aid the future

Quality education at Southern is characterized by high goal achievement possibilities—a degree of excellence measured by graduates' success in occupations and graduate programs.

Within the last year Missouri Southern has undergone drastic budget cuts. Every department has had to cut back, and some to the bare essentials. Administrators are trying to keep costs to students as low as possible and still allow accessibility to higher education.

Various organizations on and off campus try to support College programs and activities. Support, other than state appropriated monies, has come in through donations. Some of these donations are collected in fund raising drives; other donations are simply made for various departments.

The Missouri Southern Foundation is in charge of accepting and distributing these gifts for the College.

Fund raising is also a part of the Missouri Southern Foundation's activities and it is now an essential part in the survival of the College. Southern has most of the essentials it needs, perhaps, but is still in need of programs that cannot now be added due to lack of funds.

The raising of supplementary funds aids programs that have been sliced. For example, they help in scholarships, teaching awards and operating events around campus.

The latest fund raiser is the First Annual Phon-A-Thon. The Missouri Southern Foundation is attempting to acquire funds to improve various areas on campus. The success of this depends, first of all, on the number of people who can be contacted and are willing to participate in the actual telephoning.

Everyone needs to help support the efforts of organizations such as the Missouri Southern Foundation. It appears that with the recession there will not be an increase in state appropriations, so the College will need more outside funding if the high quality of education is to continue at Southern.

Even with the reduction in state appropriated monies, administrators and professors are still offering programs that will be beneficial to all persons.

Departments are coming up with new ideas for classes that will take the place of possibly two former classes and cover as much or more material. For example, the Math department has the same number of courses but they have a broader and stronger program than formerly. In another area two five-hour physic courses were changed to two three-hour courses and a Physic III course was added.

Reductions in funds do not have to affect the education students are receiving. The courses are continuing and with their same force or with marked improvements. Courses are being taken out of curricula, but they are not being forgotten. They are either replaced by others that are more substantial or supplemented by yet others.

Even with the reduced budgets, the restructuring of classes, and even the absence of some desired classes, Missouri Southern is still offering a quality education.

Support of the Missouri Southern's Foundation Phon-A-Thon, however, is imperative for each person interested in maintaining and improving quality.



DR. LEON

PRESIDENT

MSSC

NAME

TITLE

SCHOOL

Editor's Column:

Grade inflation can be curbed, but it might hurt

By A. John Baker
Editor-in-chief

There is a strange phenomenon occurring throughout higher education relating to the awarding and receiving of grades. The happening is an ongoing tendency for students to score above-average grades, and it has been labeled "grade inflation."

Revamping the grading system is in need if grades are to mean what they are designated to mean and if higher education is to continue improving its quality.

To view this problem more closely, the grading scale must be examined as to its purpose and meaning. In the Missouri Southern State College catalog it is stated: "The primary objective of student and professor is the student's attainment of class goals. ...The professor, when giving a final semester grade, bases his evaluation on how well the student has achieved the course goals."

The purpose then is to rate the student as to his performance in achieving class goals. Meanings of the actual letter grade are important also.

Again in the college catalog is a grading system outline which states the following: "A—Superior, B—Above Average, C—Average, D—Minimum Passing, F—Failing, W—Withdrawal, I—Incomplete, AU—Audit (registration without credit), Cr—Credit (course passed with no specific grade)."

On every "grade report" that is issued at Southern is printed the following "explanation of grades": "A=Excellent, B=Good, C=Average, D=Poor, F=Failure," and the others which we are not concerned with. This discrepancy makes one wonder what the actual meaning of these grades is, especially in the lower end of the spectrum.

Failure sounds like a harsh word to use to describe someone's inability to pass a certain course and *above average* is vague and somewhat meaningless. *Minimum passing* and *poor* are not so closely related as to mean the same thing.

A better scale might include all of these distinctions. There is nothing that says a grading scale can contain only five tiers. Excellent—Superior—Good—Above Average—Average—Poor—Minimum passing—Failing, makes as much sense as either of the two definitions separately.

Grade inflation implies that grades have become higher, on the average, than in previous years. Looking at Southern can show us that there is something to the grade inflation theory.

Last semester the most frequently awarded grade at Southern was the letter grade "A." This does not necessarily mean Southern's enrollment is made up of any special kind of students; more than likely it shows the college to be in the same "grade inflation" trap that most colleges and universities are in.

Some would argue that Southern does have a special kind of student known as the non-traditional student and that this is the cause for grade inflation because they are more serious. Although there are many non-traditional students attending Missouri Southern, their number is not significant enough to be the responsible factor.

To say that the non-traditional student is more serious than the traditional student would be a rude generalization. There are persons in both categories which are not as serious as some others. Though the non-traditional students *usually* have a better idea of where their personal goals have been set, both groups contain those who are still looking for direction, and since the traditional student's goals are more easily altered, this is an advantage rather than a hindrance. Students who are not serious do not last long no matter what their age.

Another reason given for the issuance of high grades here is the nine-week drop policy. Mid-semester grades have been turned in and students should know if they are going to fail a class to withdraw and take it again in a later semester. If students were to follow this premise there

should be no "F's" given out at all.

Both of these reasons, an abundance of non-traditional students and a nine-week drop policy, are valid and certainly contribute to grade inflation, but the problem is more deeply rooted.

As higher education has grown and flourished over the years, students have learned better study techniques which allow them to learn more, more easily and more rapidly. Teaching has also improved immensely and is still improving. So in general terms the problem is that the whole system has been moving upward while the grading system has remained the same.

Standards dealing with grades have not been thrust upward as they should have been. Teachers need to emphasize the "A" as being extremely tough to earn. Only the very best of students should be capable of earning an excellent rating.

The biggest problem with trying to correct the grade inflation ordeal is that no one is trying to correct it. Thus, if one school were to upgrade its standards when others did not, an interesting situation would evolve. Students would be forced to make the decision of staying and working harder for grades that had been more easily attained, or moving on to another institution with less stringent grading standards.

Nevertheless an institution that took it upon itself to improve grading standards by making the "C" become the average grade again, would eventually materialize into an outstanding college or university.

The change would have to be a gradual one, cutting down on the number of "A's" by making one even more difficult to achieve. Then on down the scale, gradually making the "B" harder to receive, next the "C," and finally the "D" which would probably sort out even more students who are not serious. Overall education would be better and students would be back on a standard where the average amount of work is no longer transferring into above average grades.

Traci Scott:

Careful consideration of moral beliefs is needed

By Traci Scott

Because people are swept up in the issues of the day, they often fail to consider the long-term significance of an event as well as its immediate impact.

This is what is happening with events that currently affect human relations, such as the Equal Rights Amendment and the sexual revolution of the 70's. Mention either of these topics to someone, and he will argue pro or con for hours, but seldom will he mention the overall effect that these events have had on human relations.

Opponents of these issues are always quick to point out some deplorable statistics. For example, the astronomical increases in venereal diseases and teenage pregnancies are two favorites among those opposing society's recent acceptance of sexual permissiveness. Many people say that the ERA has promoted crumbling of traditional family structure as more and more mothers enter the work field. These claims are often effective in silencing those who like the changes. It is natural for people to hesitate to support anything that appears to pro-

mote teen pregnancies or venereal disease.

There are many who fear that present society is on a path to self-destruction. They cannot see anything encouraging in a 50 per cent divorce rate. They feel that women no longer demand nor receive respect. And morals are non-existent, they cry.

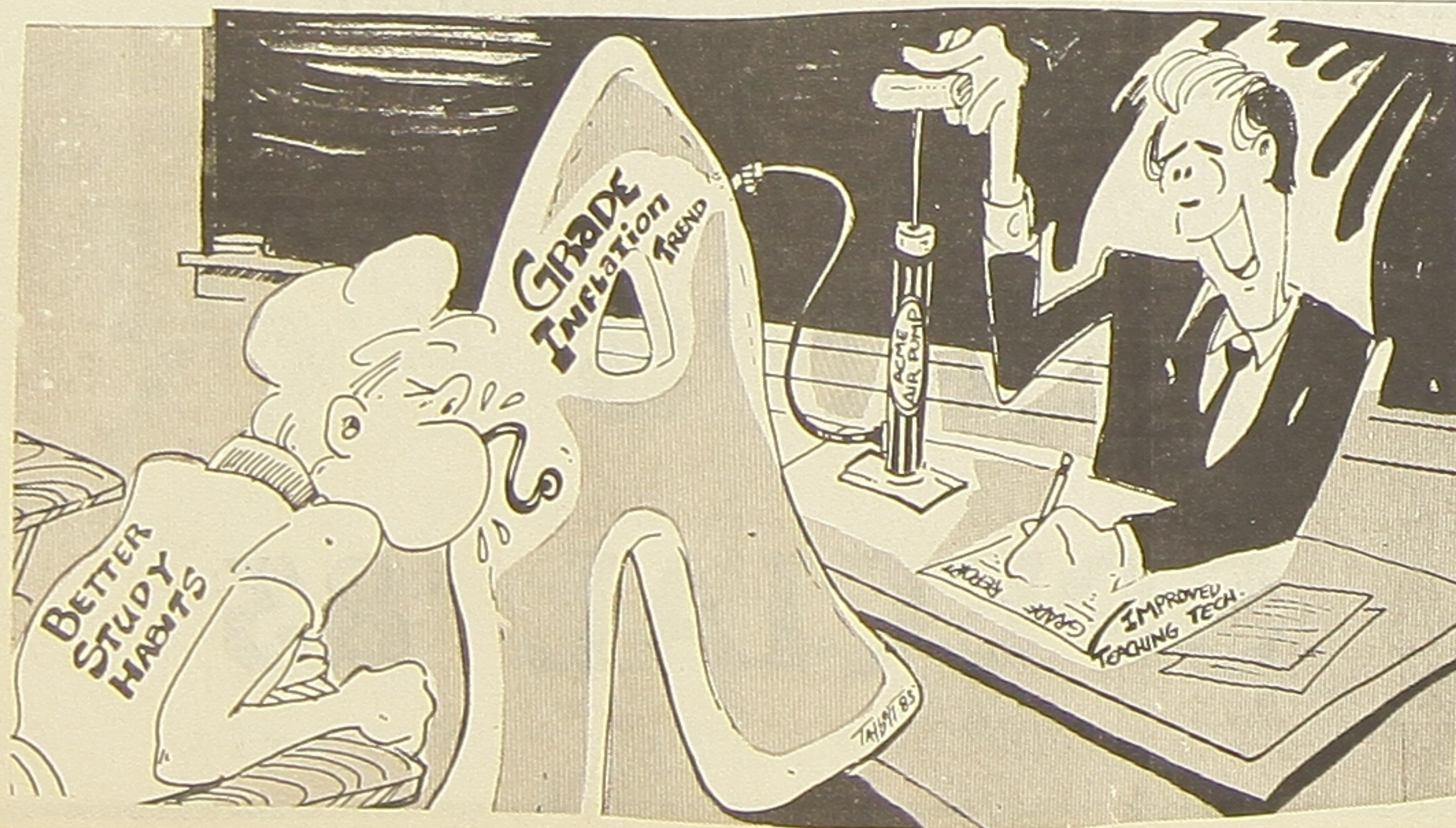
Perhaps to pin these problems on any particular change in society is not very realistic. Families are restructuring to meet the demands of a fast-moving society. However, marriage remains more popular than ever. The best prevention for teen pregnancies is not keeping sex as a dark, dirty secret, but educating youths in an open and unashamed manner.

Where are we now in terms of human relations? We are in an age where it is no longer improper for a girl to sweat out a game of basketball with a guy. We are in an age when men and women can choose to openly live together without horrifying society. And we are living in an age where men can express emotions without fearing to appear unmanly. Some women enjoy being the homemaker.

The single advantage to both sexes is that all this controversy and debate over recent changes in society has forced men and women to communicate. They now share ideas and feelings. They are expressing likes and dislikes. Most surprising are the many ways in which men and women are alike. Both sexes have a certain fear of communication because it means dispelling all the illusions that men and women have always had about each other.

Perhaps the biggest difference between men and women all these years has been society's perception of what constitutes a "man" or a "woman." All this time men and women have struggled to be what they thought society expected them to be. The ultimate achievement, then, has been in improving our abilities to communicate with one another.

Are we in a state of moral decay and decadence? Or are we merely coming to our senses as humans and recognizing each other for what we are—only mortal beings? As young people who will be shaping the standards of society in the future, we must carefully consider our moral beliefs.



The Chart

Missouri's Best College Newspaper

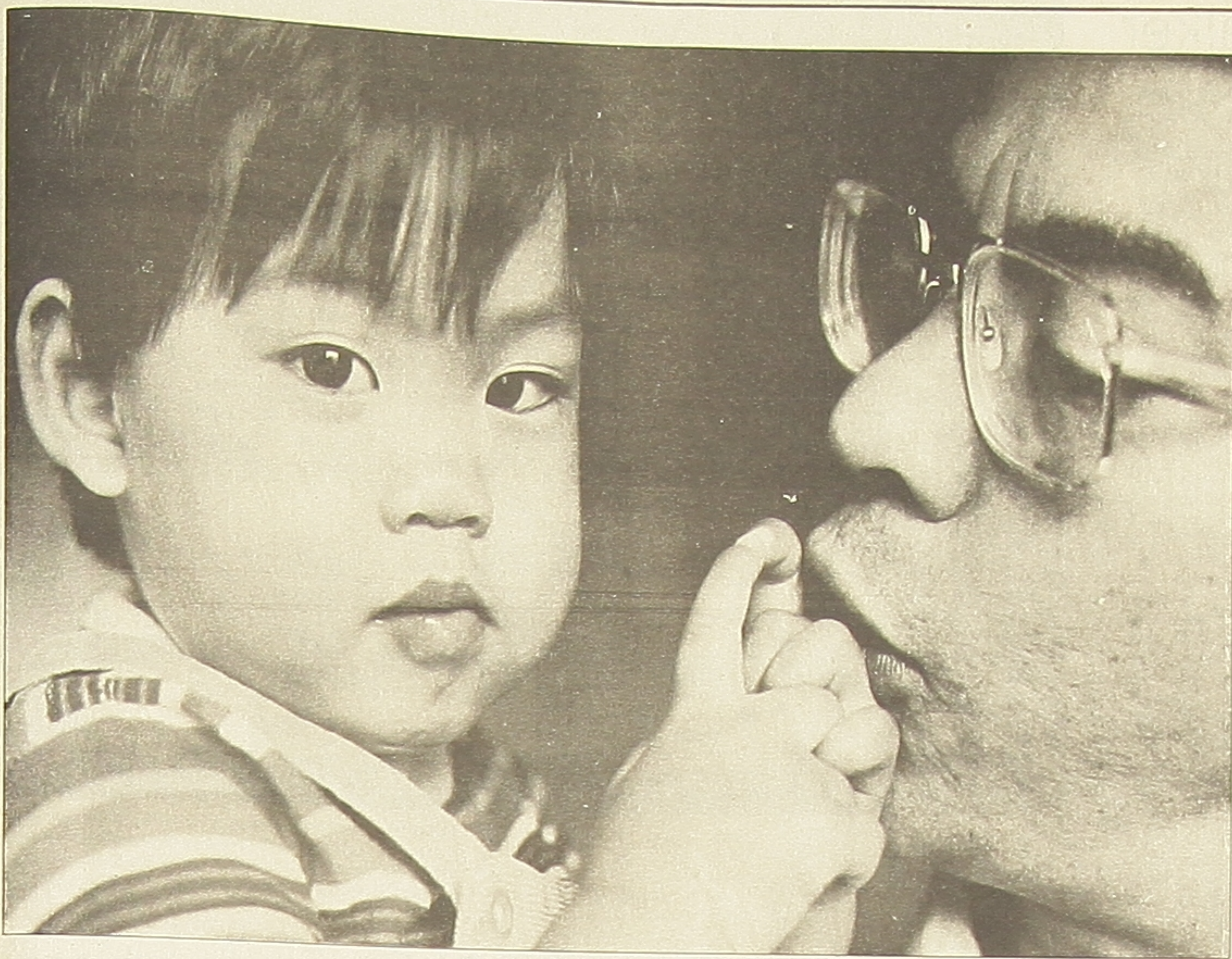
The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examinations periods, from August through May, by students in communications as a laboratory experience. Views expressed in The Chart do not necessarily represent the opinions of the administration, the faculty, or the student body.

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FEATURES



Dr. Leon holds his son Nathan.

A GRAND DESIGN

"I'm living proof of the truth inscribed on the Statue of Liberty," Dr. Julio Leon told Sunday school class members at First Community Church after describing the events that had propelled a Chilean orphan to the presidency of Missouri Southern.

Leon, a devoted husband and father, said that there are two reasons for his success story: "because there is a grand design from above for each of us and because this country is what it is."

Born in Chile, Leon had lost both parents by the age of seven. His mother's sister gave him and his younger siblings a home and an education on a seamstress's earnings. The aunt recognized Leon's interest and it was she who made the first step in making his dream come true.

An American battleship had come to port in Leon's hometown and while visiting on the ship he became interested in the "strange language." Leon smiled and told of returning to his aunt's home with new words like "chewing gum and cigarettes." Money had been managed carefully so that Leon could have piano lessons, but when his aunt offered to let him take English instruction instead, Leon accepted.

During the next years, Leon read books about America in English and attended American movies, trying not to read the Spanish cap-

tions. When he attended the University at Santiago, he majored and received a degree in English.

While his English skills were being developed, so were his skills as a track runner. After reading a magazine article about an African athlete who had received a scholarship to an American college, Leon wrote the patron who in turn directed him to the coach of a junior college in Texas. The coach offered him a scholarship. He was on his way to America.

Arrival in the United States began a "series of events that completely changed my life," Leon said. Despite his college degree, he enrolled as a freshman at the junior college just so he could stay in America.

When his coach left the coaching position, Leon accepted a scholarship at Oklahoma Baptist College in Shawnee, Okla. "Things did not go well for me there," Leon said. He was injured and had to give up his scholarship. But it was there that he met his Chinese bride-to-be, Vivian. "I lost my scholarship, but I won Vivian," Leon said with a soft laugh.

Through a job as a dormitory counselor and the money his first American coach had saved for a daughter who decided not to attend college, Leon went with Vivian to North Texas State where they would work on their master's degrees. Later, a teacher's

assistantship enabled him to seek his doctorate at the University of Arkansas.

In the summer of 1969, Leon accepted a position with Missouri Southern where he planned to teach for two years until he finished his dissertation. "Since then things have been good for me," the new president of the college said.

Leon says another example of the "grand design" is that two people, one born in Chile and one on mainland China, could meet and fall in love in Shawnee. The couple married in 1970. Another miracle in their son Nathan, 2.

Love is very evident in the Leon family. It is evident when Leon and Vivian walk hand in hand down the corridors of the church building, and again when the father goes to the church nursery to see their son for a moment.

In a restaurant, Vivian laughs and talks in her vibrant manner, Leon speaks in a quiet, pleasant voice and Nathan absorbs himself in putting food on his fork with his fingers. The Leons patiently work with him on his manners. "Son, say 'thank you, ma'am,'" Leon instructs. "Thank you, ma'am," the child repeats softly.

At home, life revolves around Nathan whose American name means "a gift from God." His Chinese name, En-Chi, means "blessing and goal." Mother and son spend the day together, usual-

ly speaking Chinese. Nathan understands English and Chinese and some Spanish. In speaking he sometimes mixes the different languages, which is confusing to babysitters and his father who does not speak Chinese. Vivian laughs and says that Leon has the "Chinese vocabulary of a two-year-old;" he is learning from his little son.

Father and son spend leisure time playing and building airplane models. "I like to build him models. I have fun making them and he has fun breaking them," Leon says laughing.

"Daddy fix!" says Nathan, coming into the room with a broken fighter plane.

"Raising him and helping him grow is enough of a hobby for me," says the father, looking tenderly at his playing son.

Leon speaks with reverence of the country that has given him so much. "It's still the land of opportunity."

"I always like to think that good things happen to you because you deserve them," Leon says, a soft accent highlighting his voice, "but I cannot conclude that all of the credit should belong to me. I prefer to think that there is a grand design."

To Leon, his life is an "example of how the Lord works his marvelous ways."

Give me your tired, your poor,
Your huddled masses yearning to breathe free,
The wretched refuse of your teeming shore.
Send these, the homeless, tempest-tost to me,
I lift my lamp beside the golden door!

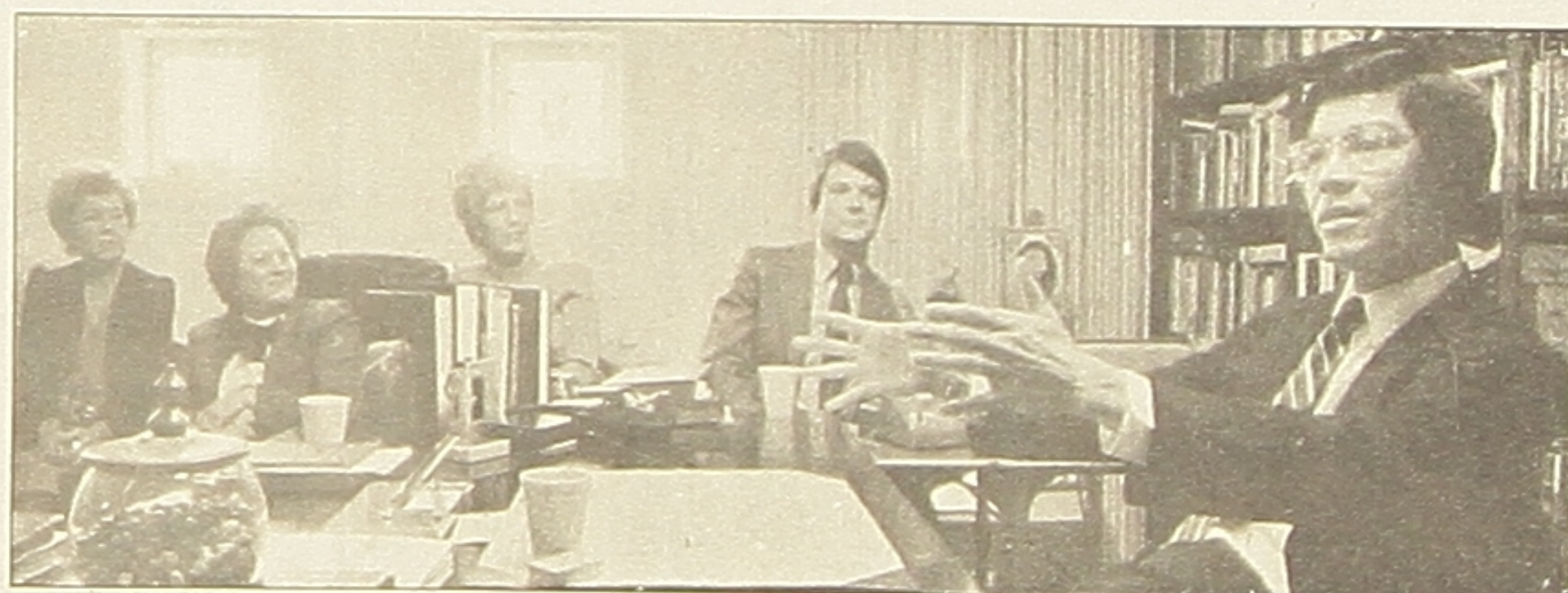
—Emma Lazarus



Leon and wife, Vivian, sing in Sunday worship service.

Story
by
Kelli Pryor

Photos
by
Greg Holmes



Left, Leon tucks a reluctant Nathan in for a nap.

The giving of food, spiritual and culinary: Leon speaks to his Sunday school class and takes his family to lunch.

ARTS

Belief draws Walker to aerobic exercise

By Sherry Grissom

Rhythmic Aerobic, an exercise program designed to improve cardiovascular fitness is offered in various cities throughout the United States.

This program was originated in 1976 by Nancy Kabriel, who is presently the president and director of the program.

Kabriel developed the aerobics to be a fun way of being physically fit. The Rhythmic Aerobics program is a series of choreographed routines which combine motor skills such as jogging, dance steps and other various exercises. These routines are designed in a way that each individual can feel success as they "move."

Pam Walker, physical education instructor at Southern, and also a certified Rhythmic Aerobics instructor will be conducting one clinic Friday, Jan. 28, from 5:30-9 p.m. and Saturday, Jan. 29, from 8 a.m. to 5 p.m. in the Robert Ellis Young Gymnasium. Registration for the clinic will be Friday, Jan. 28, from 5-5:30 p.m. in the gymnasium.

Walker received her certification in aerobics in Manhattan, Kan. "They asked me to be a master teacher. I said yes after a lot of thought," she said. "I have been teaching Rhythmic Aerobics for at least three years, but I only teach it at night."

The reason for Walker's interest in aerobics is that she is interested in cardiovascular fitness. "I believe in it, and I practice what I teach. If you want students to do

something you should take the part. I believe in all forms of exercise."

Walker said, "I feel aerobics are important because you not only feel better, but you look better and live longer. I want anyone who takes the class to become aware of good cardiovascular fitness."

Rhythmic Aerobic clinics are usually offered twice a year. "I am called every so often and asked to hold a clinic in Joplin when they get new tapes. Clinics are usually held in January and August," she said.

Anyone interested in participating in the clinic should send a registration form and a \$10 deposit, with checks made payable to Rhythmic Aerobics, and Pam Walker. A physician's statement will be required due to vigorous activity involved in the program.

It is also recommended that participants have had basic CPR training before attending the clinic. They should also be in good to excellent condition as measured by Cooper's 12 minute run or bench step test. Participants should also be non-smokers and not more than 10 percent above their desirable body weight. It is also recommended that participants have been in a dance-related aerobic program.

This clinic is open to both beginners and certified Rhythmic Aerobic instructors. The fee for beginners is \$80 and \$65 for instructors.

Participants will need to wear comfortable exercise clothing and good jogging shoes and need to bring a towel.



Japan brings its musical fantasy Shiro to Taylor Performing Arts Center at 8 p.m. Tuesday, Feb. 1. The play begins with three young persons who journey into the past at the time of the Shimabara revolt. Tickets are \$3 and \$5 and can be bought in Room 102, Billingsly Student Center.

CAB offers varied schedule for spring

Campus Activities Board begins its spring semester with scheduled events and movies for the students.

Among the January events is skating at Keeleys next Monday. Then in February is the Japanese musical fantasy Shiro in the Taylor Art Center, a Bowl-a-Rama and a Valentine's Dance.

Regular weekly movies began last week with *Escape From New York*, starring Kurt Russell. Wednesday and Thursday brings *Star Trek II*. In February, films in-

clude *The Secret of NIMH*, a double Feature with *Grease* and *Grease II*, a James Bond thriller, *For Your Eyes Only* and *Poltergeist*.

In March is the adventure film *Raiders of the Lost Ark*, a love story *An Officer and a Gentleman* and the science-fiction movie, *Star Wars*.

In April there is *Friday the 13th* in 3-D and the mythical movie *Clash of the Titans*.

Movies are at 7 and 9:30 p.m. in the Barn Theatre on Wednesday and Thursday.

Shiro, the Japanese musical fantasy featuring a cast of 35 actors, singers and musicians along with beautiful costumes and scenery will be presented at 8 p.m. Tuesday, Feb. 1, in the Taylor Performing Arts Center.

Japan holds a special mystery and fascination for Americans. This fantasy is a Japanese samurai musical that uses the device of time-travel to unite a neon-lit 1983 Tokyo disco to the roots of Zen and the spirit of the samurai in 1623. It is an East-West spectacle deriving its impact from the use of contemporary music combined with ancient instruments such as the koto, shamisen and bamboo flute.

Brilliant scenic drops and a painted floor covering along with hundreds of colorful costumes make *Shiro* a visual orgy that is further enhanced by drifting, mood-setting fogs, muted reds, shining shields and splashes of brilliant grass green. A cast of

singers and actors clash swords, gently dance, twirl parasols, snap fingers and strew thousands of cherry-blossom petals to make *Shiro* a non-stop extravaganza that leaves its audience breathless.

Shiro is based on historical fact. In early 17th century Japan, a 16 year-old boy, Shiro Amakusa, led the Shimabara rebellion of farmers and samurai against the ruthless Shoguns. Little is known of the actual events or who the boy Shiro really was. Many think he was a long-awaited messiah sent from heaven. The revolt was finally put down with the loss of 20,000 lives.

The story is about a youth named Shiro (Japanese television star Kyohei Shibata) who is plucked out of a disco and set down with three friends in 1623. The 20th Century people find themselves among samurai warriors preparing for the Shimabara Revolt. There is romance between the 20th century youth and a 17th century maiden

(Akiko Otsuka) and participation in the revolt by the timetravelers.

It is written and directed by 37 year-old Yutaka Higashi. It was first presented at New York City's La Mama Experimental Theatre in 1981 and then played five weeks at the Kennedy Center for the Performing Arts in Washington, D.C.

Higashi, inspired by the musicals he saw in New York, resolved to do a musical "of Oriental origin, not a pale imitation, even though musicals didn't exist in Japan prior to their introduction by the West."

Higashi succeeded very well, for the show has received wide critical acclaim from the East Coast reviewers. *The New York Times* called it "a magical mystery tour of ancient Japan." *The Village Voice* described it as pure spectacle, "a multi-colored, intricately choreographed tempest of shiny swords, twirling umbrellas and paper snow."

The Tokyo Kid Brothers are one of Japan's leading touring theatre companies. Bill Fegan Attractions of Dallas, in cooperation with the Kennedy Center, presents a first, coast-to-coast tour of the popular Japanese fantasy experience designed for a variety of ages and tastes.

The samurai traditions are vividly presented by this exciting Tokyo ensemble company. Japan, a country beset by a most imposing past, is communicated to our emotions through the media of lights, sound, color and striking performances.

The show, which is sponsored by Campus Activities Board is performed in English and Japanese.

Reserved seat tickets are \$3 with Student I.D. and \$5 for regular admission. Tickets may be purchased at Ernie Williamson's Music House, 611 Main, Joplin and Room 102 in the Billingsly Student Center.

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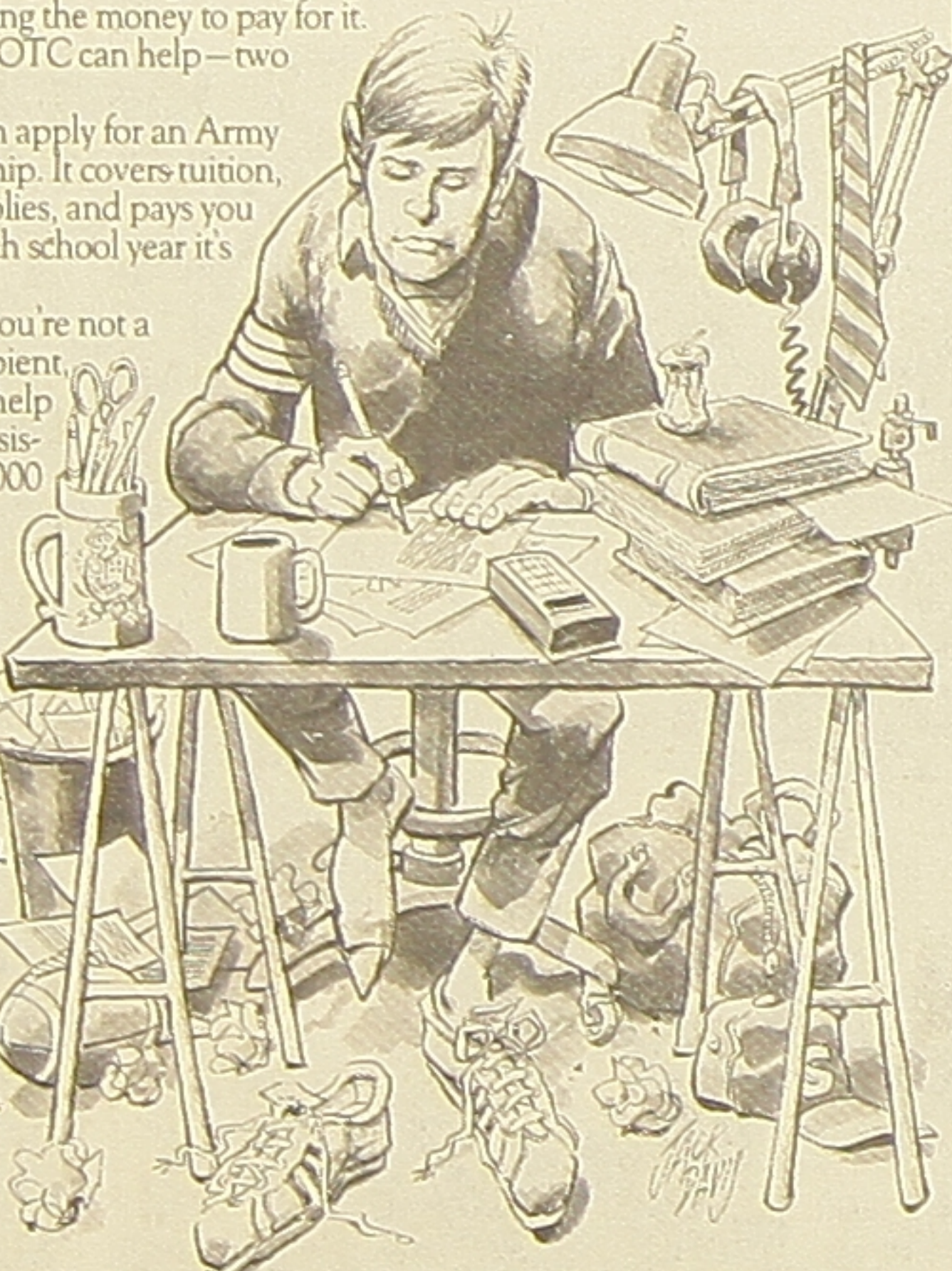
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Children's play next production

Spring productions are beginning in the Taylor Art Center with the children's play, *Step on a Crack* which will be presented at 3 p.m. Saturday and Sunday, Feb. 26-27.

Written by Suzan Zeder, the play reflects the difficulties twentieth century children face in growing up in today's society. It is the story of a funny, imaginative child who arms herself with a fantasy life to fight her way through real-life problems, adjusting to a not-so-mean step-mother.

Henrik Ibsen's classic realistic drama, *Ghosts*, will be performed March 30-31 and April 1-2.

A real shocker in Victorian times, the play deals with the impact of heredity on the present. The play has much that is relevant to today's audiences. The tragedy, with a cast of three men and two women is a monumental milestone in theatre. The characters struggle to escape the claustrophobic attitudes of a society on the brink of collapse.

The final event of the season returns to the Barn Theatre for Studio '83, a series of student directed one-acts and scenes. Produced every other year, the projects are part of the required work for the theatre's directing class.

Ticket price for the plays are \$3 general admission and \$1 for senior citizens and children. The children's theatre performances are \$1 for adults and 50 cents for children.

Seniors exhibit works in show at Spiva Art Center

Five students represented by 30 works each in show that helps meet degree requirements

By Sherry Grissom

Southern's Senior Art Exhibit is currently being displayed in the Spiva Art Center until Sunday, Jan. 30.

"This is in partial fulfillment for graduation, which means in effect that as students involved in the visual art they are required to present an exhibition of what they have learned in the classroom. In addition, the exhibit has to contain original art work done outside the classroom, which demonstrates their ability to apply what they have learned," said Val Christensen, assistant professor of art and director of Spiva Art Center.

"In this case, we find a wide variety of media; for example, not only painting, but we have prints, ink drawings, ceramics, sculpture, weaving, quilting and jewelry, among others," he said.

Four of the five students are planning on working in the field of art after graduation, and believe that having a chance to participate in the Senior Art Exhibit will be a good experience for them.

Kathy Coleman said, "I think the exhibit will prepare the art students who are not planning on teaching, in that it will help them in future shows they may be involved in."

Coleman believes this show will be of help to her because she is wanting to get involved in art therapy and do future exhibits around the country.

Coleman has not always been involved in art. "I became interested in art when I entered college here. Prior to that I had no experience with art, so the instructors here were my first teachers in art, so they are responsible for any success I have had or will have," she said.

Another student who's work is being exhibited is Janie Jewsbury. This is not the first time Jewsbury's work has been exhibited. "I have done small shows before, but this is the first major show I have done," she said.

Jewsbury believes that the exhibition serves more than just a chance to exhibit her work. "The organization of the pieces is essential to keep the viewers interested throughout the show."

Art has played a big role in her life for several years. "I have always been interested in art. It has always been inspiring to me. Three-dimensional is my main interest, such as sculpture and jewelry. I also enjoy two-dimensional art, which includes all facets of art," Jewsbury said.

She plans on applying her interest in art by becoming a certified teacher, and becoming eligible to teach grades kindergarten through 12.

Linda (Brown) Dishman is another art major whose work is currently being exhibited. "An exhibit like this gives you experience in selecting, matting and framing. It's not so much the actual show that prepares you for the future, but the years of work that comes before," she said.

The affect art has on a person, according to Dishman, is that art heightens awareness and makes people see and not just look at things. "It's fun to rise to the challenge of expressing things as you see them."

Dishman's interest in art stems back to grade school. "I began by drawing cartoons. I didn't have any art in high school, but when I came to college I became re-interested," she said.

Her future plan in her art career is either teaching or going into commercial art. But if no jobs are available in the art field she is going to give piano lessons.

James Champlin is another art major who plans on teaching art. He believes the Senior Art Exhibit will help because of the experience of planning and seeing the show carried through.

Champlin said, "The way the art pieces are arranged for an art show plays a big part in how the viewers react to them. In organizing my art work I try to arrange them in a

way that they will capture the audience's attention, by trying to get an equal mixture of black and white and color in the way that it is hung."

Champlin's interest in art came as a child. "I started by using crayons. Then for a while I didn't do anything with my art. In 1976, I decided to come back to school. I attended NEO in Oklahoma part-time for two years, with art being my major. Then in 1979, I started coming to Missouri Southern full-time."

Mark Corrington, the fifth art major whose art work is being exhibited became interested in art as a hobby. "Because of irregular bone growth on one leg, I was unable to participate in sports in grade school. My two main hobbies then became watching television and doing art, in that order. My first major jump into the art field occurred in junior high. I joined an advanced art class. It was there I won my first of two art awards."

Art was not Corrington's first choice as a major when coming to college. "I started as a business major at this college. It wasn't until my senior year that I changed my major to art," he said.

Corrington was making good grades as an art major, but he was so disgusted with college he quite and left for Las Vegas. "While I was there, I did a lot more art work which turned a tidy profit."

After working in Las Vegas, he decided to come back to school. "How I got back into college was a fluke. Since I do a lot of writing, I came back to Southern for a creative writing workshop and back into earning my degree."

As far as a career in art, Corrington said, "The way things are going today, all I want is a job! I am going to play it by ear; that's how I have run my life so far."

This exhibit can be viewed through Sunday, Jan. 30 from 10 a.m. to 4 p.m. Tuesdays through Saturdays and 2-4 p.m. Sundays, and is open to the public free of charge.



Baker Photo

There are five seniors exhibiting their work in the Senior Art Exhibit in Spiva Art Center. Each student has approximately 30 pieces in the show. Two art pieces by Kathy Coleman are shown here. The fired clay statue, "The Joker," is shown with "The Long Wait" in the background. The next exhibit is in March with three seniors to show their works.

Two experimental films to be shown today

Two experimental films will be presented including the 1931 featurette *Enthusiasm* and the 1935 short film *Menilmontant* by the Missouri Southern Film Society and the Missouri Arts Council at 7:30 p.m. today, in the Connor Ballroom of the Billingsly Student Center.

Enthusiasm is one of the most important experimental documentary films in the history of the cinema. The film is an ode to the cooperative enthusiasm of Soviet

steel workers, coal miners and farmers concerning their various tasks.

Director Dziga Vertov edited his sound and visual track in a highly imaginative and assertive manner. Upon seeing the film at its American premiere, Charlie Chaplin commented, "I would never have believed it possible to assemble mechanical noises to create such beauty. This is one of the most superb symphonies I have known. Dziga Vertov is a

musician."

Menilmontant makes use of poetic imagery and free cutting in telling its simple but violent story about two orphaned girls on their own in the Menilmontant section of Paris.

The leading actress Nadia Sibioskaya, has a quality of hopeless, feminine frailty. Working alone, the director Dimitri Kirsanoff created his elaborate dissolves in the camera itself. Arthur Knight in *The Liveliest Art*

commented that "Kirsanoff's nervous, impressionistic camera style, a thing of fleeting glimpses and staccato editing, endowed this drab and sordid story with an intensity that is even today profoundly affecting."

Single admission at the door is \$1.50 for adults and \$1 for students or senior citizens. Mid-season tickets are on sale at \$3 per adult and \$2.50 per senior citizen or student with eight film programs remaining.

3 drama students earn opportunities for advanced study

Three students from the theatre department at Missouri Southern have earned, through auditions, opportunities to further their studies in theatre.

Lea Wolfe, Lakenheath, England, has been accepted as a student-in-residence at the London Actor's Studio. The prestigious academy is a professional acting school with connections in London's West End theatre district. Wolfe auditioned for the school during the Christmas holidays and was the only underclassman accepted. She will begin her studies in London in the fall of 1983.

Chester Lien, Miller, and Phil Oglesby, Carl Junction, participated in the University Resident Theatre Association Auditions in St. Louis recently. Both have been highly recommended for the final auditions to be held in Evanston, Ill., in February.

The two students presented design portfolios and took verbal examinations in technical theatre expertise at the auditions. They will be seeking acceptance in graduate school programs in technical theatre at the final auditions.

University Resident Theatre Association auditions are the national screening program for graduate theatre programs and professional theatre work.

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SPORTS

Lions sweep pair, go to 13-3 overall

After completing a weekend sweep of CSIC opponents Wayne State and Missouri Western, Southern's men's basketball team has a 4-2 conference record and stands 13-3 overall.

Coach Chuck Williams won his 100th game Friday night as the Lions defeated Wayne State 86-72.

Carl Tyler was the leading scorer with 29 points. He sank 11 of 18 field goals and was perfect from the free throw line making seven of seven. Wayne State's scoring was led by Grady Hansen with 14 points.

Willie "Sweet Pea" Rogers dominated the rebounding by bringing down nine defensive and three offensive rebounds for a total of 12 compared to Wayne's leading

rebounder Ron Taylor with seven. Other than Tyler Southern had three players in double figures, Virgil Parker with 14, Greg Garton had 13 and Ira Foster scored 10.

Wayne State had two more players in double figures with Rene Taylor and Calvin Sprew scoring 10 points each.

Tyler continued his conference leading scoring attack with 23 total points against Missouri Western State College. This brought his average to 21 points per game, best in the CSIC.

Although Tyler was leading scorer for Southern, Larry Ingram of Western out scored all players with 28. He was 10 of 18 from the field and eight of nine from the free throw line for 72 percent shooting average.

In past action:

Emporia falls 76-70 in overtime contest

Missouri Southern's 76-70 overtime victory against Emporia State on Jan. 15 marked the Lion's fifth overtime victory over the Hornets during Coach Chuck Williams' five year tenure. The victory also gave Williams a 10-1 edge against Ron Slaymaker, Hornet coach, and was Williams' 99th career victory.

Carl Tyler led all scorers with 27 points, hitting 12 of 19 from the field and 3 of 5 from the free throw line. In four league games Tyler, a six-foot-one senior guard, has scored 105 points for a 26.2 average.

The score was tied at 65 at the end of regulation time when Willie Rogers' successful shot at the buzzer was ruled too late.

Tyler drilled a jump shot from the

top of the key to give Southern a quick lead in overtime. After Mike Farmer connected on a left baseline jumper for Emporia, Tyler scored for the Lions on the other end of the court.

After a free throw by Farmer at 1:39, Southern's Greg Garton made two free throws with fifty-five seconds left for a 73-68 advantage. Steve Henson scored to pull Emporia within three, but Rogers made two free throws at :22 to give Southern the victory.

"On the road [against Washburn and Emporia] I felt we started playing better ball and gained back some of the intensity we lost during the break," said Williams.

Old-foe Washburn does it again, 85-71

Washburn University, which whipped Southern by 16 and 21 points in two meetings last year, swept past Missouri Southern 85-71 in a Central States Intercollegiate Conference game Jan. 14 at Topeka.

For the 12th ranked Lions, who were the preseason choice to take the CSIC title, it was the second straight defeat after blowing an 11 points first half lead in dropping a 71-56 decision to Drury College of Springfield on Wednesday.

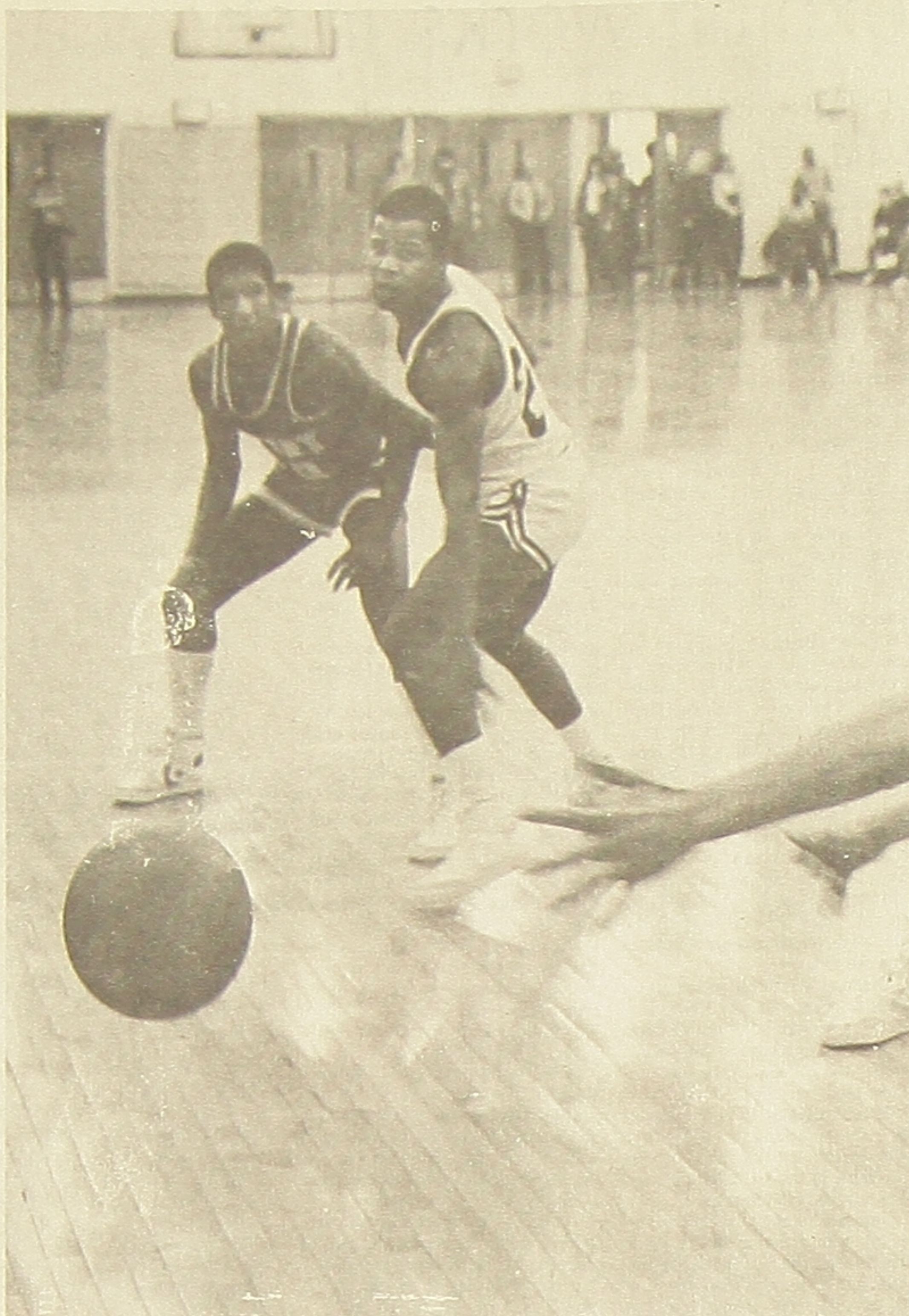
Washburn took command quickly and scored on their first nine possessions to build a 33-13 lead with 7:23 to

go in the first half. According to Coach Chuck Williams the two previous losses had no effect on the Lions. "We played good ball; they just came out sky high and played well."

The Lions fought back to trail at 1:30 left in the first half, 42-32, but the Ichabods led 46-32 at halftime.

Twice in the second half Southern pulled to within eight points but could not overtake Washburn who shot 61 percent from the field on 36 of 59. Southern was 30 of 68 for 44 percent.

Carl Tyler scored 22 points while Greg Garton added 10 to the Lion cause.



Baker Photo

Virgil Parker slaps the ball away from a Drury player too late for any others to get to it as it sails out of bounds.

Drury rallies for 71-56 victory

The Drury Panthers rallied to beat the Lions 71-56 Jan. 12 at Robert Ellis Young Gymnasium to avenge an 83-76 setback suffered at home in December.

"With six minutes to go in the first half we lost our intensity. This was due mainly to quick fouls and a lapse in concentration," commented Southern's Coach Chuck Williams.

Missouri Southern pulled out to a 21-10 lead at 6:19 as Drury went cold

from the field, hitting only seven of 27 first-half shots.

Marc Ridlen, Drury, scored eight of the Panthers' final 11 points in the first half to pull his team to a 22-21 deficit at the half.

Early in the second half Drury opened two 4-point leads before the Lions rallied to take a 39-38 lead.

The Panthers scored five straight points to regain the lead at 43-39 but

Southern came back with six unanswered points for a 45-43 lead, their last.

The game was tied at 47-all before the Panthers outscored the Lions 14-1 during a four minute and thirty-seven second span to put the game out of reach.

As Williams put it, "Once we lost our concentration it was hard to regain it."

Lions hold on for 2-point win over Rockhurst, 52-50

Thanks to a 12 point lead constructed early in the second half, Southern held on to trim Rockhurst, 52-50 on Jan. 6. Coach Chuck Williams credits the Lion victory to "playing good team defense."

Rockhurst held a 6-2 lead in the first four minutes of play and led 10-6 after 4:15 of the first half. Southern then scored eight straight points for a 14-10 lead at 12:23. During the next nine minutes the game was tied five times

before 7 unanswered points pushed the Lions in front, 32-34 at 1:05.

At the half Southern led 34-26 and outscored Rockhurst 1-6 during the first eight minutes of the second half.

The Lions turned the ball over five times against the Hawks' man-to-man defense and Rockhurst outscored the Lions 10-2 during the next six minutes to trail 48-44.

Greg Garton, a six-foot-two freshman, made a pair of free throws

with 4:23 left for a 50-44 lead.

Field goals by Mike Teahan and Dennis Luber pulled the Hawks within two, at 2:05.

Southern's Brian Peltier banked shot off the glass to regain the four point spread but Teahan's baseline jump shot with twenty-four seconds left pulled Rockhurst within two again.

Luber rebounded Virgil Parker's missed free throw with fifteen seconds

left and after a pair of timeouts Luber put up a jump shot from the key and Southern grabbed the rebound at the buzzer.

Southern was 21 of 49 from the field for 42 percent while Rockhurst was 23 of 59 for 38 percent. In turnovers Southern had 16 compared to 12 by the Hawks. Williams accredited the poor shooting to "a combination of the lay off and good defense by both

teams. We lacked the sharpness due to the break."

Garton led the Lions with 15 points, hitting six of seven shots from the floor and pulled down six rebounds. He also held Rockhurst's high-scoring Luber to 12 points. "Garton did a fine job guarding Luber, he limited him to two points in the first half and 10 for the game," commented Williams. Luber was only 4 of 15 from the field.

Lady Lions play five, lose five in string during break

Prior to meeting School of the Ozarks Tuesday, Southern's Lady Lions played and lost five games, four of which were on the road. Before the Christmas break and the losing streak, Southern had compiled a 4-1 mark.

Southern resumed play Jan. 7-8 in the Pizza Hut Classic at Central Missouri State in Warrensburg. They opened the four team, double elimination tourney Friday night against Central Oklahoma, also an NAIA school, who handed Southern an opening blow, defeating them easily 65-45. Central Oklahoma's Gayle Stout lead all scorers with 12. Southern's DeeDee Reeves, Becky Fly and Linda Castillon contributed nine, eight and eight in the Lions' balanced scoring attack.

The Lady Lions, who did not face the host Ginnies in the tourney, then

met Eastern Illinois, an NCAA division I school. Eastern Illinois topped the Lions by eight, 74-66. Castillon had 21 points and four assists in the contest. Fly added 10 points and Reeves and Missy Evans had nine and five rebounds respectively. Nancy Kassebaum led all scorers with 22. Illinois' Susan Hynd pulled down 12 boards to lead Illinois as they outrebounded Southern 45-25.

Following the holiday tournament, Central Missouri State came to Robert Ellis Young Gymnasium, where they blasted the Lady Lions 86-56 in the Ladies spring semester home opener. Fly paced the Lions with 22 points. Castillon followed with 10. Central Missouri was led by Rosie Jones and Sheri Hartenberger who had 19 and 16. Southern committed 2 turnovers to

Central Missouri's seven, fouled only twice more than the Ginnies and dominated the taller girls on the boards 31-25.

Conference play began this past weekend, when the Lions travelled to Topeka and Emporia to face CSIC opponents.

The Washburn Lady Blues, who prior to their meeting with Southern were 9-2 overall and had a 1-0 mark in the CSIC, downed Southern 78-68 behind Joy Benton's 25 and Susie Wickam's 17 points. Benton is averaging 11.9 points per game and Wickam leads the club with a 13.4 average.

Despite committing only 22 turnovers while forcing 27, Southern was out rebounded 49-34 and shot 41 percent to Washburn's 45 percent in the

bie Glenn, Carolyn Richard and Kay Griffith who had 26, 20 and 18 points, to combine for 64 of Emporia's 79 tallies. Fly joined Glenn in total points, having 26, with Castillon adding 17 for the Lady Lions. Reeves, Dvorak and Fields grabbed 13, 11 and 10 boards to help give Southern the rebounding edge 46-45. Castillon and Dvorak also led in assists with Castillon having three and Dvorak two.

Both teams committed 18 turnovers and shot 39 percent from the field, but Southern took advantage of charity shots, connecting on 16 of 22 for 73 percent as Emporia hit nine of 20 for 45 percent. Southern will get a chance to redeem themselves Feb. 11 and 12 when they face Emporia and Washburn in CSIC weekend at home.

loss. Washburn also out shot Southern at the free throw line, connecting for 68 percent while the Lady Lions shot 62 percent as a team.

Fly paced the Lions with 24 points followed by Castillon and Dvorak who had 10 each. Renee Fields and Evans combined for a third of Southern's rebounds, grabbing seven and six respectively.

Saturday night in Emporia Southern led at halftime 35-26 but was outscored 53-39 in the second half as they fell to the Lady Hornets of Emporia State 79-74. Emporia, like Washburn, returned four of five starters from last year's squad that downed Southern at home and on the road last year 94-76 and 81-68.

The Lady Hornets were led by Deb

Castillon scores 57 against 2 teams

Linda Castillon scored 57 points as Southern's Lady Lions downed Wayne State and fell to Missouri Western this past weekend at Robert Ellis Young Gymnasium.

Castillon scored a career-high 57 points against Wayne State, turning in four assists and posting five steals as the Lions turned in an impressive 90-65 win.

JaNelda Dvorak and Becky Fly also scored in double figures, they added 18 and 12. Donna Schultz led the Lady Tigers with 17. Teammates Sheri Campbell and Janet Lee combined for 22 tallies.

The Lady Lions held the conference's top rebounders (Dor Nygren and Robbie Lehr) to 14 and six boards and outrebounded the team 40-37. Dvorak grabbed 18 rebounds in the effort followed by Dee Dee Reeves with eight and Renee Fields with seven.

Margaret Womack made her debut, scoring two points and grabbing two rebounds in limited playing time. She is currently being limited to 10 minutes of game time a half until her endurance increased. Phillips said, "her strength is up but her endurance isn't. She just needs to get better and that's all there is to it. Her complete return is expected mid-February."

Saturday, a lull in the Lions game cost them their conference match with Western. Again Castillon turned on and poured 27 points, making her total 77 the past three outings.

Womack contributed 10 in losing out Castillon.

Western's game was a three-point scoring attack with three players combining for 63 of the team's 79 points. Reeves controlled the boards, grabbing 10. Western's Kempf had nine and Southern's Dvorak finished with six.

Tonight the Lady Lions travel to Pittsburg to meet their cross-conference rivals in another CSIC conference match-up. Pittsburg, led by Bob Grill, is currently 4-8 after defeating Wayne State and losing to Missouri Western this past weekend. Pittsburg held the advantage over Southern last week, defeating the Lions in two of three matches, with both victories by one point margins.

SOTO ends Lion drouth

Southern's Lady Lions snapped a five game losing streak Tuesday night by defeating School of the Ozarks 66-49. The game, held in Robert Ellis Young Gymnasium, was a physical match, "but nothing compared to recent road games," according to Coach Jim Phillips. Three Southern's starters picked up fouls and two other players finished with three. All told, Southern committed 23 personal fouls to S of O's.

Many of Southern's fouls occurred under the basket while rebounding. Hitting the boards hard in the second half, Southern dominated and outrebounded the Lady Bobcats 44-24. Scoring also picked up for Southern the second half as they took a 15 point halftime lead and increased it to a 15 point lead with 6:00 remaining.

Linda Castillon led all scorers with 22 points, while also turning in four assists and five steals, tops for the teams. Becky Fly, who has scored 21.3 per game average, followed Castillon with 13 points. Fly was named District 16 player of the week for her performances against Central Missouri State, Emporia State and Washburn University.

Dee Dee Reeves, starting for the first time this season, and Linda Alldinger each added nine for the Lions. Renee Fields, also starting the first time, and Missy Evans added six each. Reeves and Fields controlled the boards for Southern, each grabbing seven, with S of O's Brenda Goss leading all players with nine. Goss also led the Bobcats in scoring, hitting three buckets and connecting on five free throws for 11 points.